

**COLUMNS**

# ***Rant'n'Roll: The Many Colors Of Jazz From Cincinnati, Rochester And South Africa To England, Canada And Connecticut***

—by Mike Greenblatt, March 1, 2017

**Heather Bambrick** can whistle really cool and does so on her self-released and self-produced *You'll Never Know*. Backed by a sumptuous array of instruments (piano, bass, percussion, guitar, trumpet, two flugelhorns and a sax), she also sings up a storm on material ranging from Harold Arlen's 1930 "Get Happy" and "I Only Have Eyes For You" from the 1934 Dick Powell film *Dames* (Ruby Keeler sang it first and thousands since have recorded it) to Bruce Cockburn's 1984 "Lovers In A Dangerous Time" and "Surry With The Fringe On Top" from the 1943 Broadway musical *Oklahoma*. There's even room for a folk song from Newfoundland, "Petty Harbour Bait Skiff." This Canadian singer/songwriter (her own "I Don't Mind A Bit" is a highlight) is also an actress, broadcaster and educator. Her voice flutters over, under and through each melody, adding a crispness and alluring mystery as she completely surrenders to the message of each song. That, right there, is the mark of an engaging vocalist.

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